

Information for Contributors and Style Guide

Introduction

The Great Circle is a peer-reviewed journal that has been published by the Australian Association for Maritime History (AAMH) since 1979. The journal aims to publish research on all areas of maritime history and produces two volumes each year. *The Great Circle* is distributed in both hard copy and electronically via JSTOR. The Editor is Dr Peter Hobbins at the Australian National Maritime Museum: peter.hobbins@sea.museum

Scope

Encompassing all aspects of maritime history, *The Great Circle* encourages a focus on the Indian, Pacific and Southern Oceans, especially from 1500 CE to the present. Authors intending to submit work for publication are welcome to contact the Editor to discuss topics prior to submission.

- Submissions must not have been published or printed elsewhere.
- Submissions must address topics suitable to the scope of *The Great Circle*.
- Citing prior articles in *The Great Circle* within your endnotes is a good indicator that your work will address the journal's audience.

Article Formats

The Great Circle publishes three main types of work.

- Articles for peer review should not exceed 10,000 words, including endnotes.
- Research Notes are not peer reviewed. They should not exceed 3,000 words, including endnotes.
- Book Reviews should not exceed 1,500 words and do not include endnotes.

Special Issues

The Great Circle welcomes proposals for special issues and/or a series of article submissions on a common topic. Special issues may mark themes or anniversaries in maritime history, or the collected content from a conference or workshop. Please contact the Editor to discuss such proposals.

The Publication Process

1. *The Great Circle* is published twice every year, but manuscripts may be submitted at any time via email to the Editor at: peter.hobbins@sea.museum
2. Manuscripts should be submitted as Word documents that conform to the journal's style, including endnotes (see 'Document Format' and 'Referencing Style' below). Draft figures should be provided as separate files at the time of submission.
3. The Editor will assess the manuscript's suitability for the journal and provide authors with initial feedback.
4. Articles deemed suitable for *The Great Circle* will be double-blind peer reviewed by at least two assessors. This process usually takes 4–8 weeks. Authors will be provided with the reviewers' comments, including an assessment of whether the article is appropriate for publication, plus any suggested revisions. Authors will be given 2–3 weeks to revise and return the manuscript in response to reviewer comments.
5. Research Notes will be reviewed by the Editor, who reserves the right to forward manuscripts for double-blind peer review prior to deciding whether to publish.

6. The Editor may commission Book Reviews, or reviewers may contact the Editor with proposed titles for evaluation. Review copies remain the property of the reviewer.
7. Once approved by the Editor, revised manuscripts are accepted as final and no substantive changes should be made thereafter. At this stage authors will be required to provide any acknowledgements and show evidence of permission to reproduce all figures.
8. The text is then formatted and a final layout PDF of the article is sent to authors. Only typographical errors or mistakes introduced in the layout process may be changed at this stage.
9. Authors and peer reviewers will be sent a hard copy of the issue in which the relevant work appears. A PDF of the contribution will also be provided for individual use only.
10. Copyright in the published work is held by the AAMH as the publisher. This copyright incorporates the final form of written expression, plus the layout and reproduction rights for any original figures. Authors must not subsequently re-use the work or circulate copies of published articles without the advance permission of the Editor and the AAMH. In submitting work to *The Great Circle*, authors agree to these terms.

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Document Format

Item	Rule	Example
Text	All text files should be submitted: <ul style="list-style-type: none"> • in Times New Roman typeface • at 12-point size throughout • at 1.5 line spacing for body text • at 1.0 line spacing for indented quotations and for endnotes. 	—
Paragraphs	Indicate new paragraphs as follows. <ul style="list-style-type: none"> • Indent the first line of writing by using the Word first-line indentation function • Do not use the 'tab' key to indent. • Do not insert line spaces between paragraphs. 	The Commonwealth of Australia formally came into being on 1 January 1901. Among the first powers ceded to the new nation by its constituent states were defence, customs and quarantine.
Sections	Manuscripts should include the following sections in this order, where relevant: <ul style="list-style-type: none"> • title and subtitle in bold • abstract (up to 200 words) plus keywords (up to 5 words or phrases) • body text, including subheadings in bold, plus indicators for the placement of tables and figures • tables and captions (see below) • figure captions (see below) • endnotes (see below). After acceptance of contributions, authors will be asked to provide: <ul style="list-style-type: none"> • a biographical statement (up to 100 words for each author) • acknowledgements (up to 100 words). 	—
Figures	Figures may include artworks, photographs, graphs or diagrams. They will be reproduced in colour in the PDF version of <i>The Great Circle</i> , but may appear in black and white in printed copies. <ul style="list-style-type: none"> • Figures must not be included in the manuscript Word file. • Figures should be sent to the Editor separately by email or file transfer system. • Each figure file should be labelled with the author's surname and figure number. • Each figure must be referred to in the body text. • Authors must use double square brackets to indicate within the manuscript text where each figure is to be inserted. • Captions and source attributions for all figures should be included as a separate section at the end of the manuscript, prior to the endnotes. • Please provide image files in the best available resolution, ideally 1000 pixels in the shortest dimension as a minimum. • Authors are responsible for obtaining copyright permission for all figures prior to final publication. Please contact the Editor if you require information about the journal when liaising with copyright holders. 	File label: <ul style="list-style-type: none"> • Broeze – Figure 3. In-text reference: <ul style="list-style-type: none"> • '... the vessel displayed several novel design features (Figure 1)' • '... as seen in Figure 4:' Image location: <ul style="list-style-type: none"> • [[Insert Figure 2 near here]]. Caption style: <ul style="list-style-type: none"> • Figure 3. <i>Shooting the Sun at Noon on Board HNIMS Triton en Route to New Guinea</i>. Watercolour by P. van Oort, 1828. Source: Royal Netherlands Navy Museum, inv. no. A/003/075. • Figure 6. Shipping arrivals in Calcutta by tonnage, 1858–93. Note that the Y axis is a logarithmic scale. Source: author.
Table	Tables may summarise information or lists better than lengthy text entries. They should be laid out in Word and included in the manuscript file. <ul style="list-style-type: none"> • Tables should be included as a separate section at the end of the manuscript, prior to the endnotes. • Each table must be referred to in the body text. • Authors must use double square brackets to indicate within the manuscript text where each table is to be inserted. • Full captions should be included for all tables, including source attributions where these are not explained in the body text. 	In-text reference: <ul style="list-style-type: none"> • '... the vessel mounted a diverse suite of armament (Table 1)' • '... as detailed in Table 2' Table location: <ul style="list-style-type: none"> • '[[Insert Table 2 near here]]' Caption style: <ul style="list-style-type: none"> • Table 3. Crew complement according to rank for Royal Navy vessels clearing Port Jackson, 1788–1859.

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Language and Grammar

Item	Rule	Example
Acronyms	<ul style="list-style-type: none"> Acronyms must appear in an unabbreviated form when first referenced, with the abbreviation enclosed in parentheses next to it. Do not use full stops between letters, unless this is the usage within a quotation. 	<ul style="list-style-type: none"> The Australian Association of Maritime History (AAMH) was formed in 1978. The AAMH has published <i>The Great Circle</i> since 1979. VOC, not V.O.C. In 1919 the Prime Minister praised 'the gallant officers of the R.A.N.'
Apostrophes	<ul style="list-style-type: none"> Omit apostrophes from numerical plurals and decades. Do not use a second 's' for a possessive apostrophe after a surname that ends in 's'. 	<ul style="list-style-type: none"> Sydney's first graving dock was established in the late 1850s. Among the articles found in Sir Joseph Banks' collection was this curious specimen.
Currency	<p>Use period currency symbols or abbreviations:</p> <ul style="list-style-type: none"> '£' for pounds 's' for shillings (no full stop) 'd' for pence (no full stop). <p>There is no need to convert historical currency to current-day values.</p>	<ul style="list-style-type: none"> Taken together, it was worth approximately £2,000. Nevertheless, they had to pay costs amounting to 3s and 6d.
Dates	<ul style="list-style-type: none"> Display dates as day, month, year. Do not use ordinal indicators such as 'nd' or 'th'. Use en-rules to contract date ranges Always retain the full day numerals and the last two years when contracting date ranges. Spell out decades and centuries, rather than using numerals. Use CE and BCE rather than AD and BC. For periods where the Julian rather than Gregorian calendar was in place, note this in the text or endnotes. 	<ul style="list-style-type: none"> It was an exciting time for Australia when he landed on 18 October 1890. 12 April, not April 12th. 25–29 December 1974. The vessel's major trooping voyages spanned 1899–1902, but it was recalled to duty again over 1914–16. 2001–06, not 2001–6. The sixties witnessed one of the most extraordinary technological transformations of the nineteenth century. The earliest known examples of these fish hooks date to 200–100 BCE. Since the dates in Dampier's account precede Britain's change to the Gregorian calendar in 1753, modern anniversaries must be adjusted accordingly.
Ellipsis	<p>An ellipsis is indicated by three dots with a space either side (...). Use an ellipsis:</p> <ul style="list-style-type: none"> to mark an unfinished phrase, clause or sentence if you omit words from a quote. <p>Do not use a full stop, comma or semicolon directly after an ellipsis.</p>	<ul style="list-style-type: none"> One wonders who would have won the race if the radical keel design had not been approved ... Allegedly, 'Rogers was discovered near the island with a cargo of sandalwood ... onboard the <i>Pennsylvania</i>'.
En-rules	<p>An en-rule is longer than a hyphen and should be used:</p> <ul style="list-style-type: none"> to link numerals, in which case no space should be used on either side to mark a span of dates in full, in which case spaces are required either side to indicate a parenthetical clause within a sentence, in which case spaces are required either side. 	<ul style="list-style-type: none"> Pages 5–7 of the document contain the key passages. The Dutch-Anglo War was contested over 1780–84. It is difficult to simplify the events of 25 June 1950 – 27 July 1953. He remarked – with clear fury – that this was an 'egregious failure of command'.

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Language and Grammar

Item	Rule	Example
Italics	<p>Use italic typeface:</p> <ul style="list-style-type: none"> for narrative emphasis, but if so, please note this in an endnote for the titles of books, periodicals, legislation (including year enacted), films, charts and artworks for the names of individual vessels and other vehicles. <p>Do not use italics:</p> <ul style="list-style-type: none"> for a generic class or type of vessel or vehicle when a word or phrase is not italicised in a historical source for words in languages other than English. <p>The names of vessels should not be preceded by 'the' unless followed by a noun.</p>	<ul style="list-style-type: none"> The commission found the captain's testimony <i>very</i> interesting [endnote would remark 'Author's emphasis']. She invoked the Commonwealth <i>Admiralty Act 1988</i>. In contrast with the mid-century immediacy of <i>Moby Dick</i>, Melville's <i>Billy Budd</i> was set firmly in the past. RMS <i>Queen Elizabeth</i> was launched just one year after the <i>Hindenburg</i> tragedy ended the challenge posed by trans-Atlantic airships. The Oberon-class submarines were pitted against Lockheed P-3B Orions. The film's promotion emphasised the 'human drama aboard USS <i>Caine</i>'. <i>Batavia</i> was wrecked, not The <i>Batavia</i> was wrecked. The <i>Smyrna</i> story has been overshadowed...
Measurements	<ul style="list-style-type: none"> Spell out single units of measurement in full. Measurements involving multiple parameters may be contracted. Always use numerals if units of measurement are included. Wherever possible, non-metric equivalents should be followed in parentheses by the metric conversion, including SI units. 	<ul style="list-style-type: none"> The engine weighed over 6 tonnes and was capable of 1,800 revolutions per minute (RPM). It was the first deep-water port in Australia, although much of it was less than 2 metres deep. With the right rig, its fine lines enabled speeds of up to 19 knots (35 km/h).
Navigation	<ul style="list-style-type: none"> Use lower case for cardinal points and directions. Hyphens are not required when two directions are contracted, but set apart the first direction when three are cited. Do not contract directions. Use 'degrees', not the '°' symbol. 	<ul style="list-style-type: none"> While the wind blew from due south, the ketch hugged the western shore. They continued tacking from northeast to north-northeast. Bearing southwest, not bearing SW. The island appeared at 17 degrees off the port bow.
Numbers	<ul style="list-style-type: none"> Spell out numbers from one to ten. Use numerals from 11 onwards. Always use numerals if units of measurement are included. Do not begin a sentence with a numeral. Use commas in numbers of four or more digits. Use 'per cent', not the '%' symbol. 	<ul style="list-style-type: none"> There were seven midshipmen. This sloop-of-war mounted 16 guns. Their location was approximately 1,700 kilometres from Cape Town. Eighty passengers disembarked. Only 1.5 per cent of the population agreed with these changes.
Quotations	<ul style="list-style-type: none"> Quotations of fewer than 30 words should run-on in the text and be enclosed within single quotation marks. Quotations which exceed 30 words do not require quotation marks. They should be separated from the main body of the text by 1.5 cm indentations to left and right, and single-spaced. Double quotation marks should be used for quotations within quoted passages. Square brackets should be used for interpolations within quoted passages. 	<ul style="list-style-type: none"> He died in 1918 and was said to have been an 'interesting personage'. Worsley notes 'the Australian coast from Darwin westwards was known to the Macasserese as "Kai Jawa"'. Note: The original text has a typo 'Macasserese' which has been corrected to 'Macassarese'. It was reported that 'Sir William chatted with his friends, [before] taking his place on board the launch <i>Escort</i>'.

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Referencing Style

All primary sources and secondary literature cited in articles should be referenced in endnotes, formatted according to the conventions below. Use the References > Insert Endnote menu option in Word to insert each citation. Endnotes should appear as the final element of the manuscript.

- Endnotes should be consecutively numbered using Arabic numerals.
- In-text citations should appear after the full stop at the end of the relevant sentence or paragraph.
- If more than one source is cited within a single endnote, separate the sources with semicolons.
- If the author or creator is unknown, leave the relevant fields blank.
- Separate two authors with 'and'. For three authors, use a comma between the first two names then 'and' for the third. For four or more authors, list only the first three authors, followed by a comma and et al. (italics not required).
- Generally the full title of a work should appear the first time it is cited. However, extremely lengthy titles – such as eighteenth-century accounts and official inquiries – may be judiciously shortened.
- Titles of articles, chapters and episodes should use maximal capitalisation.
- Use 's.l.' when the publication location is unknown, 's.n.' if the publisher is unknown, and 'n.d.' if the publication date is unknown.
- Archival sources are so diverse that comprehensive guidelines are not possible. The fundamental rule is that a subsequent researcher should be able to locate the archive, collection, subset and individual document(s) based upon your citation.
- When citing page numbers, use p. or pp. followed by a space, then minimal numerals except in the case of numbers between 10 and 19. This convention makes sense when spoken aloud, for example, pp. 232–5 but pp. 112–15.
- Use en-rules for page ranges.
- The endnotes should be single-spaced.

Item	Rule	Example
Archival Sources	<ul style="list-style-type: none"> • Author name(s), document title or description, date (day, month, year) or circa date, cited page(s), name of collection, file and item identifiers, name of the archive. • When an archive is cited more than once, its name may be contracted in parentheses, with the note 'hereafter'. 	<ul style="list-style-type: none"> • Emma Phyllis Rogers, diary of voyage on the S.S. <i>Warwick</i> from Plymouth to Sydney, 2 February 1884, MLMSS 8106, State Library of New South Wales (hereafter SLNSW). • W. Howard Tunbridge to the Commandant, Victorian Defence Force, 5 June 1901, p. 2, B168 1901/696, National Archives of Australia.
Audiovisual Productions	<ul style="list-style-type: none"> • Episode title (in single quotes), production title, special credits (e.g. director or producer), production company, year, type of media (in brackets). 	<ul style="list-style-type: none"> • <i>Dead Calm</i>, Phillip Noyce (director), Kennedy Miller, 1989, (film). • 'Episode 89 – SS Northern Pacific', <i>Beyond the Breakers</i>, Taylor and Tanner (producers), 2023, (podcast).
Books	<ul style="list-style-type: none"> • Author name(s), (translator), title, volume, edition, publisher, year of publication, cited page(s). • Where a reissue is cited, put the year of the original release in parentheses immediately after the title. • Do not list the place of publication. 	<ul style="list-style-type: none"> • K. Buckley and K. Klugman, <i>The Australian Presence in the Pacific: Burns Philp 1914–1946</i>, George Allen & Unwin, 1983, p. 269. • Yoshida Mitsuru (trans. Richard H. Minear), <i>Requiem for Battleship Yamato</i> (1985), Bluejacket Books, 1999, pp. 79–83.
Chapters	<ul style="list-style-type: none"> • Author name(s), title of chapter (in single quotes), in editor name(s) with (ed.) or (eds.), title of book, volume, publisher, year of publication, cited page(s). 	<ul style="list-style-type: none"> • Mark E. Wise and Jak P. Mallmann Showell, 'Deciphering the U-boat War: The Role of Intelligence in the Capture of U-505', in Theodore P. Savvas (ed.), <i>Hunt and Kill: U-505 and the U-boat War in the Atlantic</i>, Spellmount, 2004, p. 101. • 'Great Voyages in Little Ships – 2: Gerbault and the "Firecrest"', in Clarence Winchester, A.C. Hardy and Frank C. Bowen (eds.), <i>Shipping Wonders of the World</i>, vol. 1, Amalgamated Press, n.d., pp. 310–16.

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Item	Rule	Example
Charts, Maps and Plans	<ul style="list-style-type: none"> Creator name(s), title of item (in single quotes), identifier, scale, edition, name of publisher, year, type of item (in brackets). 	<ul style="list-style-type: none"> Arthur Searcy, 'Port Adelaide, Outer Harbour', 1,000 feet to 1 inch, Marine Board of South Australia, 1911, (chart).
Journal Articles	<ul style="list-style-type: none"> Author name(s), title of article (in single quotes), name of journal, volume, number, year, cited page(s). 	<ul style="list-style-type: none"> Nigel Erskine, 'The "Endeavour" After James Cook: The Forgotten Years 1771–1778'; <i>The Great Circle</i>, vol. 39, no. 1, 2017, pp. 55–88. Bill Jeffery and Joyce Ho-ching Kam, 'Revealing a Maritime Cultural Landscape of Hong Kong: The Sai Kung Case Study'; <i>International Journal of Asia Pacific Studies</i>, vol. 17, no. 2, 2021, p. 120.
Legislation and Official Reports	<ul style="list-style-type: none"> Country or state, governing body or committee, title of report or Act, year, paper or volume number, section or cited page(s). When an Act or report is cited more than once, its name may be contracted in parentheses, with the note 'hereafter'. 	<ul style="list-style-type: none"> United Kingdom, <i>An Act to Amend the Law Relating to the Carriage of Passengers by Sea</i>, 1855, 18 & 19 Vic 119 (hereafter <i>Passengers Act 1855</i>), Section VI. A. McLean, G. McGregor, Dugald Thomson, et al. <i>Report of the Royal Commission Appointed to Inquire into and Report Upon the Arrangements Made for the Transport of Troops Returning from Service in South Africa in the S.S. "Drayton Grange"</i>, Robt. S. Brain, 1902, appended survey plans of SS <i>Drayton Grange</i>.
Magazine Articles	<ul style="list-style-type: none"> Author name(s), title of article (in single quotes), name of periodical, number, year, cited page(s). 	<ul style="list-style-type: none"> Peter Hobbins, "'The Captain was Drunk": Navigating Wrecks and Reputations'; <i>Traces</i>, no. 18, 2022, pp. 20–2.
Newspaper Articles	<ul style="list-style-type: none"> Title of newspaper, date (day, month, year), cited page(s). 	<ul style="list-style-type: none"> <i>West Australian</i>, 23 September 1889, p. 3.
Online Sources	<ul style="list-style-type: none"> Author name(s), page title (in single quotes), name of website, location of source (web address or doi), year of publication, date accessed. There is no need to include http:// or https:// in the web address. 	<ul style="list-style-type: none"> Shipping Australia, Australia's Maritime History, www.shippingaustralia.com.au/australias-maritimehistory/, 2019, accessed 2 April 2023. Mary-Anne Warner, 'Ly-Ee Moon of Sydney, D. Walker, Master, Burthen 1202 Tons, from the Port of Brisbane To Sydney, New South Wales, 16th May 1884'; <i>Mariners and Ships in Australian Waters</i>, marinersandships.com.au/1884/05/092lye.htm, 2013, accessed 2 April 2023.
Standard Works	<ul style="list-style-type: none"> It is not necessary to provide a full citation of standard works of reference and directories, such as the <i>Australian Dictionary of Biography</i>, <i>Who's Who</i>, <i>Historical Records of New South Wales</i>, etc. Please only provide title, series, volume, cited page(s). When a standard source is cited more than once, its name may be contracted in parentheses, with the note 'hereafter'. 	<ul style="list-style-type: none"> <i>Australian Dictionary of Biography</i> (hereafter <i>ADB</i>), 1991–95, vol. 19, pp. 5–6. <i>Sands's Sydney and Suburban Directory</i>, 1876, p. 377.
Unpublished Reports	<ul style="list-style-type: none"> Author or organisation name(s), title, report identifier, sponsor or agency, year of publication, cited page(s). 	<ul style="list-style-type: none"> David Nutley and Tim Smith, <i>Queen of Nations: Wreck Inspection Report</i>, NSW Department of Planning, 1991. GML Heritage, <i>Third Quarantine Cemetery, North Head Sanctuary, Manly: Interpretation Strategy. Report prepared for Sydney Harbour Federation Trust</i>, Report 17-0119, GML Heritage, 2017, pp. 20–4.

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Subsequent References

A full citation for each source should be given in the first endnote in which it is mentioned. Thereafter, short titles or abbreviations of the citation may be used.

- The short title typically comprises the words up to the first punctuation mark in the full title, usually a colon or comma.
 - When an endnote is identical its predecessor, 'ibid.' should be used (not in italics).
 - Do not use 'op.cit.'
1. Nigel Erskine, 'The "Endeavour" After James Cook: The Forgotten Years 1771–1778', *The Great Circle*, vol. 39, no. 1, 2017, pp. 55–88.
 2. Emma Phyllis Rogers, diary of voyage on the S.S. Warwick from Plymouth to Sydney, 2 February 1884, MLMSS 8106, State Library of New South Wales (hereafter SLNSW).
 3. K. Buckley and K. Klugman, *The Australian Presence in the Pacific: Burns Philp 1914–1946*, George Allen & Unwin, 1983, p. 269.
 4. Erskine, 'The "Endeavour" After James Cook', p. 57.
 5. Ibid.
 6. Ibid., p. 81.
 7. Buckley and Klugman, *The Australian Presence in the Pacific*, pp. 311–13; Rogers, 5 February 1884, MLMSS 8106, SLNSW.